

BRICK HOUSE

FUNKY

♩ = 106

COMMODORES

TRANSCRIPTION: MIGRO 03

INTRO

5 STR.

The Intro section consists of three staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a series of eighth-note chords and single notes, with some notes marked with an 'x' to indicate fretted notes. The second and third staves continue the melodic and harmonic progression, with various rhythmic patterns and accents.

A

Section A is a single staff of music containing a sequence of eighth-note chords and single notes, similar in style to the Intro. It ends with a double bar line and a repeat sign.

0.21

The first two staves of the first measure of section A. The first staff is mostly empty with a double bar line and a repeat sign. The second staff contains a few notes at the end of the measure, including a quarter note and an eighth note.

B

Section B is a single staff of music containing a sequence of eighth-note chords and single notes, similar in style to the Intro. It ends with a double bar line and a repeat sign.

0.48

The first two staves of the second measure of section B. The first staff is mostly empty with a double bar line and a repeat sign. The second staff contains a few notes at the end of the measure, including a quarter note and an eighth note.

A

Section A is a single staff of music containing a sequence of eighth-note chords and single notes, similar in style to the Intro. It ends with a double bar line and a repeat sign.

1.06

The first two staves of the third measure of section A. The first staff is mostly empty with a double bar line and a repeat sign. The second staff contains a few notes at the end of the measure, including a quarter note and an eighth note.