

# DANI CALIFORNIA

## FUNKY PEPPERS

♩ = 95

RED HOT CHILLY PEPPERS

TRANSCRIPTION: MIGRO 06

### INTRO

The Intro section consists of two staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a series of eighth and sixteenth notes, some with 'x' marks above them, indicating specific drum hits. The second staff continues the melodic line with similar rhythmic patterns and includes a fermata over a note.

### A

Section A begins with a single staff of music. It contains a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, indicating a drum fill or a specific rhythmic pattern.

0.15

The second staff of section A continues the rhythmic pattern with a slash and a vertical line, followed by a sequence of eighth notes with 'x' marks.

### A

The third staff of section A shows a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, and ends with a note marked with a fermata.

0.35

HH OFFEN

The fourth staff of section A features a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, and ends with a sequence of eighth notes with 'x' marks.



### B

Section B begins with a single staff of music. It contains a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, and ends with a sequence of eighth notes with 'x' marks.

0.58/1.54

The second staff of section B continues the rhythmic pattern with a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, and ends with a sequence of eighth notes with 'x' marks.

The third staff of section B features a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, and ends with a sequence of eighth notes with 'x' marks and a fermata.

### INTERLUDE

The Interlude section consists of a single staff of music. It features a sequence of eighth notes with 'x' marks, followed by a bar with a slash and a vertical line, and ends with a sequence of eighth notes with 'x' marks.

1.21